

Fremantle International Street Arts Festival (FISAF) Easy Read Guide

Frequently Asked Questions (FAQs)

What is the Fremantle International Street Arts Festival (FISAF)?

The Fremantle International Street Arts Festival is called **FISAF**.

- It is a **free** festival.
- It is **family friendly**.
- It takes place in the **streets of Fremantle**.

FISAF has been running since **1999**.

- It began as a **busker's festival**.
- Today, it is a **world-class event**.
- Artists visit from **around the world**.

The festival takes place in **Walyalup/Fremantle**, on the traditional lands of the **Whadjuk Nyoongar people**.

When is FISAF?

FISAF runs over the **Easter long weekend**.

This year the festival runs:

- **Friday 3 April**
- to **Monday 6 April**

Activities start at:

- **10:00 am**, or
- **12:00 pm**, depending on the day.

Where is FISAF?

FISAF takes place across the streets of Fremantle.

There are **9 festival locations**, called **pitches**:

1. **FOMO Pitch**
10 William Street, Fremantle
2. **Esplanade Hotel Lagoon**
Inside the Esplanade Hotel pool area 46–54 Marine Terrace, Fremantle
3. **Esplanade Park Pines**
Under the pine trees at Esplanade Park Marine Terrace, Fremantle
4. **Walyalup Koort**
Fremantle Civic Centre ould William Street, Fremantle
5. **National Hotel Pitch**
98 High Street, Fremantle
6. **Old Courthouse Hotel Pitch**
45 Henderson Street, Fremantle
7. **Sail and Anchor Pitch**
64 South Terrace, Fremantle
8. **Ghost of the Numbat Pitch**
In front of Fremantle Markets
9. **Fremantle Prison Pitch**
1 The Terrace, Fremantle

You can see all locations on the **festival map**.

How do I get to Fremantle?

You can get to Fremantle by:

- **Public transport**
- **Car**
- **Bike**

Using **public transport** is recommended during the festival.

What public transport can I use?

Transperth services travel to Fremantle.

Services include:

- **Trains**
- **Buses**

For timetables, routes, and live updates, visit:

www.transperth.wa.gov.au

Are there any bridge closures or travel changes?

The **Fremantle Traffic Bridge** is closed.

This may affect travel, especially by car or bus.

Public transport changes

- Extra **all-stations trains** are running on the Fremantle Line.
- Some buses run more often, including routes:
 - **107**
 - **160**
 - **998**
 - **999**

Using trains or buses is recommended.

What if I drive to Fremantle?

- Driving may take **longer than usual**.
- Roads may be **busy**, especially at peak times.
- Follow road signs and allow **extra travel time**.

Planning ahead can help make your trip easier.

Do timetables change over Easter?

Yes.

- Timetables may change during the **Easter long weekend**.
- Services may run **less often**.
- Some services may use a **public holiday timetable**.

Check the latest information at:

www.transperth.wa.gov.au

Is FISAF accessible?

Most festival areas have **accessible footpaths**.

Please note:

- Some areas of **Esplanade Park** are **grass only**.

FISAF works with **DADAA** through the **Access All Arts** program.

Support at selected shows includes:

- **Audio Description**
- **Assistive Listening**

To book access support, contact **Jacqueline Homer (DADAA)**:

- Phone: **9430 6616**
- Mobile: **0400 111 018**
- Email: jacqueline@dadaa.org.au

Where are toilets and baby change facilities?

- Public toilets and baby change facilities are available.
- Locations are shown on the **festival map**.
- The map shows facilities closest to each pitch.

Where can I get information during the festival?

Information Booths

- **Friday**: Esplanade Park
- **Saturday to Monday**: South Terrace
(between Sail and Anchor and Fremantle Markets)

You can also visit the **Fremantle Visitor Centre**:

- Walyalup Koort
155 High Street, Fremantle
- Phone: **(08) 9432 9988**
- Email: visitorcentre@fremantle.wa.gov.au

Opening hours

- Good Friday – Closed
- Saturday – **9:00 am to 4:00 pm**
- Sunday and Monday – **10:00 am to 4:00 pm**

How can I give feedback?

We want to make this guide better.

This is the first year we have made an **Easy Read guide**.

You can tell us:

- What worked well
- What was hard to understand
- What we could do better for access and inclusion

How to give feedback

- Email: [add festival email address]
- Phone: [add phone number]
- Or speak to a festival staff member during the event

Thank you for helping make FISAF more welcoming for everyone.

Where is the best place to stay?

Some hotels offer **special packages** during the festival:

- **Esplanade Hotel Fremantle by Rydges**
- **National Hotel**

You can find more places to stay on the **Visit Fremantle website**.

What happens if it rains?

- FISAF is an **all-weather event**.
- Shows may change if the weather is unsafe.
- **Public safety** is the top priority.

For updates, follow FISAF on:

- **Facebook**
- **Instagram**

Can I park nearby?

There are **many parking locations** in Fremantle.

You can see a full list on the

City of Fremantle website:

<https://www.fremantle.wa.gov.au/services-and-support/parking-and-transport/parking-locations/>

Please note:

- Some parking bays may be closed on:
 - **High Street**
 - **Market Street**
 - **Henderson Street**

Car Park 12B – Beach Street

- 212 parking bays

- **No accessible (ACROD) bays**

Please see the **festival map** for parking closest to venues.

Accessible (ACROD) parking

- ACROD bays are available across Fremantle.
- A map of ACROD parking locations is available online.

Are there road closures?

Some roads will be closed during the festival.

Road closures include:

- **High Street** near the National Hotel
- **Market Street** near the National Hotel and Sail and Anchor
- **Henderson Street** near the Sail and Anchor

These closures help keep people safe.

Who can I contact?

Road closures

- Email: festivals@fremantle.wa.gov.au

Extended Trading Permits (ETPs)

- Email: arts@fremantle.wa.gov.au

Festival Locations (Pitches)

Information about each location, access, and facilities

1.FOMO Pitch, Fremantle

Address

- 10 William Street, Fremantle

Getting There

Walking or Cycling

- The closest train station is **Fremantle Train Station**.
- The pitch is about **560 metres** from the station.

Ground and Path

- The route is **mostly flat with no significant incline**.
- Paths are **sealed and paved**.

Toilets

- **Public toilets** are available nearby.
- Toilets include **wheelchair-accessible facilities**.
- Toilets are a **short walk** from the pitch.

Parking

- **ACROD parking bays** are available nearby.
- City of Fremantle car parks and street parking are close to the pitch.
- ACROD permit holders can park for free in City of Fremantle car parks.
- You can view City of Fremantle car parks, ACROD bays, fees, and locations here:
City of Fremantle Parking Map (PDF)
https://www.fremantle.wa.gov.au/wp-content/uploads/2025/11/FRE556-CoF_CarParks-Aug-2025.pdf

Drop-off

- **Drop-off and pick-up** is available near the pitch.

Seating

- 🪑 Seating near **Walyalup Koort**
- 🪑 Low walls and informal seating in nearby public areas

- **Public toilets**, parking, and seating are available nearby.

2. Esplanade Hotel Lagoon Located within the Esplanade Hotel pool area

Address

- 46–54 Marine Terrace, Fremantle

Getting There

Walking/ cycling

- About **700 metres** from Fremantle Train Station.
- Walking route is **mostly flat**.

Toilets

- **Public toilets** are available nearby.
- Toilets include **wheelchair-accessible facilities**.
- Toilets are a **short walk** from the pitch.

Parking

- **ACROD parking bays** are available nearby.
- City of Fremantle car parks and street parking are close to the pitch.
- ACROD permit holders can park for free in City of Fremantle car parks.
- You can view City of Fremantle car parks, ACROD bays, fees, and locations here:
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Drop-off

- **Drop-off and pick-up** is available near the pitch.

Seating

■ Low walls and informal seating in nearby public areas

3. The Esplanade Park Pines: Located under the pine trees

Address

Esplanade Park. Marine Terrace, Fremantle

Getting There

Walking or Cycling

- About **820 metres** from Fremantle Train Station.
- the route is **mostly flat**.
- Paths are **sealed** until entering the park.
- Inside the park, some areas are **grass**.

Toilets

- **Public toilets** are available nearby.
- Toilets include **wheelchair-accessible facilities**.
- Toilets are a **short walk** from the pitch.


Parking

- **ACROD parking bays** are available nearby.
- City of Fremantle car parks and street parking are close to the pitch.
- ACROD permit holders can park for free in City of Fremantle car parks.
- You can view City of Fremantle car parks, ACROD bays, fees, and locations here:
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Drop-off

- **Drop-off and pick-up** is available near the pitch.

Seating

 Low walls and informal seating in nearby public areas

4. *Walyalup Koort*

Address

Fremantle Civic Centre, William St, Fremantle

Getting There

Walking or Cycling

- About **400 metres** from Fremantle Train Station.
- The route is **mostly flat**.

Toilets

- **Public toilets** are available nearby.
- Toilets include **wheelchair-accessible facilities**.
- Toilets are a **short walk** from the pitch.

Parking

- **ACROD parking bays** are available nearby.
- City of Fremantle car parks and street parking are close to the pitch.
- ACROD permit holders can park for free in City of Fremantle car parks.
- You can view City of Fremantle car parks, ACROD bays, fees, and locations here:
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Drop-off

- **Drop-off and pick-up** is available near the pitch.

Seating

🪑 Low walls and informal seating in nearby public areas

5. The National Hotel Pitch

Address

98 High Street, Fremantle

Getting There

Walking or Cycling

- The closest train station is **Fremantle Train Station**.
- The pitch is about **350 metres** from the station.
- The route is **mostly flat**
- Paths are **sealed and paved**.

Toilets

🪑 **Public toilets** are available nearby.

🚻 Toilets include a **wheelchair-accessible toilet**.

🚻 Toilets are a **short walk** from the pitch.

Parking

- **Paid street parking** and City of Fremantle car parks are nearby.
- Some parking areas include **ACROD bays**.
- ACROD permit holders can park for free in City of Fremantle car parks.
- You can view City of Fremantle car parks, ACROD bays, fees, and locations here:
City of Fremantle Parking Map (PDF)
https://www.fremantle.wa.gov.au/wp-content/uploads/2025/11/FRE556-CoF_CarParks-Aug-2025.pdf

Drop-off

- **Drop-off and pick-up** is available near the venue.

Seating

Low walls and informal seating in nearby public areas

6. The Old Courthouse Hotel

Address

- 45 Henderson Street, Fremantle

Getting There

Walking or Cycling

- The closest train station is **Fremantle Train Station**.
- The distance is about **450 metres**.

The route is **mostly flat**.

- Paths are **sealed and paved**.

Facilities and Access

Toilets

- **Public toilets** are available nearby.

- Toilets include a **wheelchair-accessible toilet**.
- Toilets are a **short walk** from the pitch.

Parking

- **Paid street parking** is available near the Old Courthouse.
- **City of Fremantle car parks** are within a short walking distance.
- Some nearby car parks have **ACROD accessible parking bays**.
- Parking may be **busy during festival times**.
- Check parking signs for **time limits and fees**.
- You can view City of Fremantle car parks, ACROD bays, fees, and locations here:
City of Fremantle Parking Map (PDF)
https://www.fremantle.wa.gov.au/wp-content/uploads/2025/11/FRE556-CoF_CarParks-Aug-2025.pdf

Drop-off

- A **drop-off and pick-up area** is available near the venue entrance.
- The drop-off point is **directly in front of the main entrance on Henderson Street**.

Seating

- Seating may be available in **nearby public areas**.

Accessibility Information

- **Wheelchair-accessible parking** is available nearby.

The venue has a **wheelchair-accessible entrance**

7. Sail and Anchor Pitch

Address

- **64 South Terrace, Fremantle**

Getting There

Walking

- About **450 metres** from Fremantle Train Station.
- Walking takes about **5–6 minutes**.
- The route is **mostly flat**.

8. Ghost of the Numbat Pitch: Named after the iconic artwork that has since been removed from the area,

Address

- **Bannister Street, Fremantle** this is located out the front of the Fremantle markets.

Getting There

- Close to **Fremantle Train Station**.
- Easy access by **walking or cycling**.

Facilities

- **Public toilets**, parking, and seating available nearby.

9. Fremantle Prison Pitch

Address

- **1 The Terrace, Fremantle**

Getting There

Walking or Cycling

- The closest train station is **Fremantle Train Station**.
- The Prison is about **1.3 kilometres** from the station.
- The path is **flat** and **fully sealed**.

Wheelchair Access

- The route from the train station is **flat**, which may help wheelchair users.
- Fremantle Prison has a **step-free entrance** at the main gate.
- Paths around the entrance are **wide** and **paved**.

Toilets

- **Accessible toilets** are available onsite.

- Public toilets include **accessible facilities**.

Parking

- **Accessible (ACROD) parking bays** are available near the **main entrance**.
- A **paid car park** is located **directly outside Fremantle Prison** on **The Terrace**.
- Another large **paid car park** is located at **Fairbairn Ramp**, via **Parry Street**.
- **Coach bays** are available outside the Prison and on **Parry Street**.

- Additional **ACROD parking bays** are available in nearby **City of Fremantle car parks**. You can view parking locations, ACROD bays, fees, and information here:
https://www.fremantle.wa.gov.au/wp-content/uploads/2025/11/FRE556-CoF_CarParks-Aug-2025.pdf

Drop-off

- There is space near the main entrance for **drop-off and pick-up**.

Seating

- Seating is available in **outdoor areas** around the Prison grounds.

Surface

- Main paths are **sealed, smooth**, and suitable for **mobility aids**.

Sensory Information

- **Noise:** Can be busy during events and tours.
- **Crowds:** May be moderate to high at times.
- **Lighting:** Outdoor natural light, with some shaded areas.
- **Movement:** Most areas require walking. Tours may move slowly.

Important Access Information

Fremantle Prison is a **historic site**.
Some areas may be hard to access.

This includes:

- Uneven surfaces
- Small doorways
- Raised door thresholds
- Stairs (three levels)

Accessibility Supports

- **Two wheelchairs** are available for free from the ticket office. Call **(08) 9336 9200** to check availability.
- Wheelchair access is available to:
 - Exhibition galleries
 - Shop
 - Grounds
 - Café
- A **lift** provides access to the basement level (Commissariat).
- **Upper levels of cell blocks are not wheelchair accessible.**

Chill Zone

The Chill Zone is a **quiet place to rest**.

It is a good place to go if you need:

- A break from noise or crowds
- Time to relax
- A calmer space

You will find:

- **A silent disco**
- **Kids' activities**
- **Places to sit and rest**

Location

- High Street, near the **South Terrace end**

When

- **Saturday 19 April**
- **Sunday 20 April**
- **10:00 am to 3:00 pm**

Access all arts

Through the Access All Arts program, **DADAA** offers extra support at some festival shows.

These supports help people enjoy performances.

What Support Is Available?

Audio Description

- For people who are blind or have low vision
- A trained person describes what is happening on stage
- You listen through a headset

Assistive Listening

- For people who are Deaf or hard of hearing
- Sound goes straight to your hearing aid or phone
- Uses Bluetooth

Access All Arts Performances:

Sunday 5 April

Weight(less)	1pm	Esplanade Park Pitch
Crazy Pony	2pm	Esplanade Park Pitch
Karcocha	3pm	Esplanade Park Pitch

How to Book

To book, contact Jacqueline at DADAA:

- Phone: 9430 6616
- Mobile: 0400 111 018
- Email: jacqueline@dadaa.org.au

When you book, please tell them:

- Which service you need (Audio Description or Assistive Listening)
-

What You Need

Before the show, please:

- Download the **Sennheiser MobileConnect** app
(Available on iPhone and Android)
- Bring your own earphones

- Use your phone to connect to the DADAA WiFi at the event
-

Important Information

- Places are limited
- You must book at least 7 days before the show
- You will get a confirmation email after booking

About the Show

So Circus: A Circus Picnic

This is a **circus show**.

You will see:

- Glass balancing
- Plate juggling
- The **world's biggest hula hoop**

The show is **fun and busy**.

Eve and Luke are the performers.

- They hold **two Guinness World Records**.
- They have performed in **many countries around the world**.
- They perform in big theatres and outdoor spaces.

This show is **loud, active, and exciting**.

Sensory Guide So Circus: A Circus Picnic

Noise

- Loud at times
- Music and crowd noise
- Sudden sounds may happen

Crowds

- Medium to large crowds
- People standing close together

Movement

- Fast and energetic performance
- Performers move a lot
- Objects move through the air

Visuals

- Bright costumes
- Big props, like a large hula hoop
- Lots to watch at once

Audience Interaction

- Performers may interact with the crowd
- You may be asked to clap or cheer

Best for

- People who enjoy busy, high-energy shows

Audience Experience Guide So Circus: A Circus Picnic

Feature	Level
Audience Interaction	Medium
Performer Proximity	Close
Crowd Density	Medium to High
Noise Level	Loud
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes:

- Performers may talk to the audience.
- The show is busy and energetic.
- There is lots to watch at once.

Performance Times

Saturday

- FOMO Pitch
3:00 pm
- National Hotel Pitch
7:00 pm

Sunday

- FOMO Pitch
3:00 pm
- National Hotel Pitch
7:00 pm

Monday

- National Hotel Pitch
12:00 pm
- Esplanade Park Pitch
2:00 pm

BAM WOW Amazing Show!

This is a **circus show**.

The show is **fun, funny, and high-energy**.

Mr Spin is the main performer.

- He is a **juggler** and **street theatre performer**.
- He is known around the world.

You will see:

- Juggling
- Physical comedy
- Silly mistakes that turn into surprises
- A unicycle performance
- A one-man band with many instruments

The Maestro is also in the show.

- He plays the **piano**.
- He helps make the show funny.

The show builds to a **big finale**.

- Mr Spin balances high on a unicycle.
- He plays music at the same time.

This show is:

- **Loud at times**
- **Fast and busy**
- Full of **movement and laughter**

The show is for:

- Children
- Adults
- People who enjoy comedy and circus

Sensory Guide

Noise

- Loud at times
- Music and audience laughter
- Sudden sounds may happen

Crowds

- Medium to large crowds
- Children and families present

Movement

- Fast and energetic performance
- Performers move a lot
- Objects are thrown and moved

Visuals

- Bright costumes
- Props and juggling equipment
- Lots happening at once

Audience Interaction

- Performers may talk to the audience
- People may be asked to clap or laugh

Best for

- People who enjoy comedy and circus
- Families and children

Audience Experience Guide

Feature	Level
Audience Interaction	Medium
Performer Proximity	Close
Crowd Density	Medium to High
Noise Level	Moderate to Loud
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes:

- The show is funny and busy.
- There is lots of movement and sound.
- Performers may speak to the audience.

Performance Times

Sunday

- Sail & Anchor Pitch
6:00 pm
- National Hotel Pitch
8:15 pm

Sensory Guide Boom! Bap! Pow!

Noise

- Loud music
- Drums and amplified instruments
- Crowd cheering and clapping

Crowds

- Medium to large crowds
- People standing close together

Movement

- Performers move on stage
- Audience may dance or move

Visuals

- Stage lighting
- Band instruments and movement
- Lots happening on stage

Audience Interaction

- The band may talk to the audience
- People may clap, cheer, or dance

Best for

- People who enjoy live music
- People who enjoy loud, high-energy shows

Audience Experience Guide - Boom! Bap! Pow!

Feature	Level
Audience Interaction	Medium
Performer Proximity	Moderate
Crowd Density	Medium to High
Noise Level	Loud
Visual Effects	Dynamic
Movement Required	Standing
Roving	No

Easy Read notes (optional):

- This is a loud music show.
- There is lots of sound and movement.
- People may stand, dance, or cheer.

Cate Great

This is a **street and circus show**.

Cate Great is the performer.

- She is an **award-winning circus artist**.
- She is known for **comedy, skill, and high energy**.

Cate has:

- Trained at a circus school in **Canada**
- Performed for **many years**
- Toured in **many countries** around the world

You will see:

- Circus skills
- Comedy and playful moments
- A fun and lively performance

This show is:

- **Energetic**
- **Funny**
- Good for **children and adults**

Performance Times

Friday

- FOMO Pitch
4:00 pm

Saturday

- Sail & Anchor Pitch
1:00 pm
- Esplanade Park Pitch
3:00 pm

Sunday

- Fremantle Prison Pitch
12:00 pm
- National Hotel Pitch
2:00 pm
- Sail & Anchor Pitch
4:00 pm
- **Night Show** – Sail & Anchor Pitch
7:30 pm

Monday

- FOMO Pitch
1:00 pm
- National Hotel Pitch
3:00 pm

Sensory Guide Cate Great

Noise

- Moderate noise
- Music and audience laughter

- Occasional louder moments

Crowds

- Medium crowds
- Families and mixed-age audiences

Movement

- Active circus performance
- Performer moves around the space

Visuals

- Colourful costumes
- Circus props and movement
- Lots to watch

Audience Interaction

- Performer may speak to the audience
- Some light interaction or participation

Best for

- Children and adults
- People who enjoy circus and comedy

Audience Experience Guide

Cate Great

Feature	Level
Audience Interaction	Medium
Performer Proximity	Close
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- The show is fun and lively.
- There is movement, colour, and comedy.
- The performer may talk to the audience.

Cho Kairin

Super Acrobat Team

This is an **acrobatic circus show**.

Cho Kairin is the main performer.

- He is known as the **King of Chinese Acrobats**.
- He has trained in acrobatics since he was a child.

Cho Kairin performs with his **Super Acrobat Team**.

- The team performs together with strength and precision.
- Their performances are exciting and impressive.

You will see:

- Balancing skills
- Acrobatics and strength
- Careful and precise movements

The show is:

- **Thrilling**
- **Elegant**
- **Amazing to watch**

This performance celebrates a long tradition of **Chinese acrobatics**.

Performance Times

Friday

- Esplanade Park Pitch
1:00 pm

Saturday

- Sail & Anchor Pitch
2:00 pm
- Sail & Anchor Pitch
5:00 pm

Sunday

- Sail & Anchor Pitch
2:00 pm
- Sail & Anchor Pitch
5:00 pm
- **Night Show** – Sail & Anchor Pitch
7:30 pm

Monday

- Sail & Anchor Pitch
1:00 pm
- Sail & Anchor Pitch
4:00 pm

Sensory Guide

Cho Kairin Super Acrobat Team

Noise

- Moderate noise
- Music and audience reactions
- Occasional louder moments

Crowds

- Medium to large crowds
- People standing or sitting close together

Movement

- Careful and controlled acrobatics
- Performers balance and lift
- Slow and fast movements

Visuals

- Acrobatics and balancing
- Precise and elegant movements
- Lots to watch on stage

Audience Interaction

- Very little interaction
- Audience watches quietly at times

Best for

- People who enjoy skill and precision, enjoy circus and acrobatics

Audience Experience Guide

Cho Kairin Super Acrobat Team

Feature	Level
Audience Interaction	Low
Performer Proximity	Moderate
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes:

- The show is focused and skill-based.
- Movements are careful and impressive.
- The audience mostly watches quietly.

Crazy Pony

This is a **music and circus show**.

Two performers are in the show.

- They play **live music**.
- They perform **acrobatics and circus skills**.

You will hear:

- Banjo & Bass music
- Singing and harmonies

You will see:

- Acrobatics
- Contortion
- Surprising and funny moments

The show is:

- **Energetic**
- **Funny**
- Full of **music and movement**

The performers created the show in **2011**.

- They have performed in many countries.
- They have won awards at international festivals.

This show is a **festival favourite**.

Performance Times

Friday

- FOMO Pitch
3:00 pm

Saturday

- FOMO Pitch
1:00 pm
- National Hotel Pitch
3:00 pm

Sunday

- Esplanade Park Pitch
2:00 pm
- National Hotel Pitch
4:00 pm
- **Night Show** – Sail & Anchor Pitch
7:30 pm

Monday

- Fremantle Prison Pitch
12:00 pm
- FOMO Pitch
2:00 pm
- National Hotel Pitch
4:00 pm

Sensory Guide Crazy Pony

Noise

- Live music throughout the show
- Banjo, bass, and singing
- Loud at times

Crowds

- Medium to large crowds
- People standing or sitting close together

Movement

- Energetic circus performance
- Acrobatics and contortion
- Fast and surprising moments

Visuals

- Circus tricks and stunts
- Musical instruments on stage
- Lots happening at once
- **Audience Interaction**
- Performers may talk to the audience
- Some playful interaction

Best for

- People who enjoy music and circus, energetic shows

Audience Experience Guide Crazy Pony

Feature	Level
• Audience Interaction	• Medium
• Performer Proximity	• Close
• Crowd Density	• Medium to High
• Noise Level	• Moderate to Loud
• Visual Effects	• Dynamic
• Movement Required	• Standing or Seated
• Roving	• No

Easy Read notes (optional):

- The show is busy and energetic.
- There is music, movement, and circus skills.
- Some moments may be loud or surprising.

Fliptease Mermaids

This is a **family-friendly performance**.

You will meet:

- **Real-life mermaids**

- A **playful pirate**

The show takes place at the **Esplanade Hotel Lagoon**.

The performance is:

- Fun and imaginative
- Gentle and playful
- Good for children and families

Performance Times

Saturday

- 2:00 pm to 3:00 pm
- 3:30 pm to 4:30 pm

Sunday

- 2:00 pm to 3:00 pm
- 3:30 pm to 4:30 pm

Monday

- 2:00 pm to 3:00 pm
- 3:30 pm to 4:30 pm

Sensory Guide Fliptease Mermaids

Noise

- Low to moderate noise
- Voices and gentle background sounds
- No sudden loud noises

Crowds

- Small to medium crowds
- Families and children present

Movement

- Gentle movement
- Performers move slowly in the space

Visuals

- Mermaid costumes and tails
- Bright colours
- Water and lagoon setting

Audience Interaction

- Light interaction with children
- Friendly and playful engagement

Best for

- Young children
- Families
- People who prefer calm, gentle performances

Audience Experience Guide Fliptease Mermaids

Feature	Level
Audience Interaction	Low to Medium
Performer Proximity	Close
Crowd Density	Low to Medium
Noise Level	Quiet to Moderate
Visual Effects	Gentle
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- This is a calm and playful show.
- The performance is gentle and welcoming.
- It is suitable for young children and families.

Formidable Vegetable

This is a **live music show**.

Formidable Vegetable play:

- Funk and electronic music
- Music that makes people want to dance

The band sings about:

- Caring for the environment
- Community and working together
- Hope for the future

The show is:

- **Energetic**
- **Fun**
- Good for dancing

Formidable Vegetable have:

- Toured in many countries
- Played at large festivals

Performance Times

Saturday

- National Hotel Pitch
6:00 pm

Sensory Guide Formidable Vegetable

Noise

- Loud music
- Amplified instruments and bass
- Crowd cheering and clapping

Crowds

- Medium to large crowds
- People standing close together
- Dancing audience

Movement

- Performers move on stage
- Audience may dance or move

Visuals

- Bright clothing and instruments
- Stage movement and lighting
- Lots happening on stage

Audience Interaction

- Band may talk to the audience
- People may be encouraged to dance or clap

Best for

- People who enjoy live music
- People who enjoy dancing
- People who enjoy energetic shows

Audience Experience Guide Formidable Vegetable

Feature	Level
Audience Interaction	Medium
Performer Proximity	Moderate
Crowd Density	Medium to High
Noise Level	Loud
Visual Effects	Dynamic
Movement Required	Standing
Roving	No

Easy Read notes (optional):

- This is a loud and energetic music show.
- People may stand, dance, and cheer.
- The music has strong rhythm and bass.

Karcocha

This is a **street theatre show**.

Karcocha is the performer.

- He is a **Chilean street artist**.
- He performs all around the world.

The show is:

- Playful
- Funny
- Full of surprises

Karcocha uses **improvisation**.

- This means the show changes each time.
- He uses what is happening around him.

He may interact with:

- People in the audience
- Children
- Sounds and movement in the street

The show turns everyday moments into:

- Comedy
- Play
- Unexpected fun

This show is:

- **Light-hearted**
- **Creative**

- About **human connection**

Performance Times

Friday

- FOMO Pitch
2:00 pm

Saturday

- National Hotel Pitch
2:00 pm
- Sail & Anchor Pitch
4:00 pm

Sunday

- Sail & Anchor Pitch
1:00 pm
- Esplanade Park Pitch
3:00 pm
- **Night Show** – Sail & Anchor Pitch
7:30 pm

Monday

- Esplanade Park Pitch
1:00 pm
- Sail & Anchor Pitch
3:00 pm

Sensory Guide Karcocha

Noise

- Mostly moderate noise
- Street sounds may be part of the show
- Occasional louder moments

Crowds

- Medium crowds
- People may gather and move around

Movement

- Performer moves through the space
- Show may change location slightly
- Unplanned moments may happen

Visuals

- Simple costumes
- Everyday objects used in creative ways
- Focus on people and movement

Audience Interaction

- High interaction
- Performer may talk to people
- Children may be invited to join in

Best for

- People who enjoy playful, interactive shows
- People who like surprises and improvisation

Audience Experience Guide Karcocha

Feature	Level
Audience Interaction	High
Performer Proximity	Close
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Minimal to Dynamic
Movement Required	Standing or Walking
Roving	Yes

Easy Read notes (optional):

- The show changes depending on what happens around it.
- The performer may speak directly to the audience.
- Some moments are unexpected or surprising.

Karla Kaartdijin

This is a **dance, story, and music performance**.

Karla means **fire** in Noongar language.

The performance is about **fire**.

- Fire as **life**
- Fire as **knowledge**
- Fire as **connection to Country**

The show is created by **Karla Hart Productions**, with **ZAP Circus**.

You will see:

- Dance
- Storytelling
- Song
- Fire performance

The performance includes:

- Fire artistry
- Strong movement and choreography
- Cultural stories connected to Country

Karla Kaartdijin means:

- **Walking with fire**
- **Fire knowledge**

This performance invites people to think about:

- Fire as a **teacher**
- Fire as a **healer**

- Fire as a **life force**

The show is:

- **Powerful**
- **Moving**
- **Visually spectacular**

It celebrates:

- Noongar culture
- Strength and resilience
- Knowledge passed through generations

Performance Times

Saturday 4 April

- Esplanade Park
6:45 pm

Sunday 5 April

- Esplanade Park
6:45 pm

Sensory Guide Karla Kaartdijin

Noise

- Moderate to loud at times
- Music, voice, and sound effects
- Occasional sudden sounds

Crowds

- Medium crowds
- People standing or sitting close together

Movement

- Strong and expressive dance
- Performers move with energy and purpose

Visuals

- **Fire and flame effects**
- Low light with bright firelight
- Strong visual contrast and movement

Audience Interaction

- No direct audience interaction
- Audience watches and listens

Best for

- People who enjoy powerful cultural performances
- People comfortable with fire, light, and sound effects

Audience Experience Guide

Feature	Level
Audience Interaction	Low
Performer Proximity	Moderate
Crowd Density	Medium
Noise Level	Moderate to Loud
Visual Effects	Flashing / Fire Effects
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- This show includes **fire and bright light**.
- Some moments may be loud or intense.
- The performance is cultural, powerful, and visual.

Just Gal Pals - Kick Flip

This is a **comedy circus show**.

The show takes place in a **skate park**.

Two performers are in the show.

- Their names are **Oscar** and **Jacob**.
- They play teenage skaters.

You will see:

- Circus skills
- Big tricks and physical comedy
- Funny and silly moments

The show includes:

- Comedy
- Circus
- Drag performance

The show is:

- **High-energy**
- **Funny**
- **Loud and busy at times**

The story is about:

- Friendship
- Believing in yourself
- Trying again when things go wrong

This show is:

- **Playful**
- **Joyful**
- A celebration of being yourself

Performance Times

Saturday

- Esplanade Park Pitch
2:00 pm
- FOMO Pitch
4:00 pm

Sunday

- FOMO Pitch
1:00 pm
- National Hotel Pitch
3:00 pm
- **Night Show** – Sail & Anchor Pitch
7:30 pm

Monday

- National Hotel Pitch
2:00 pm
- FOMO Pitch
4:00 pm

Sensory Guide Kick Flip

Noise

- Loud at times
- Music and audience laughter
- Sudden sounds may happen

Crowds

- Medium to large crowds
- People standing close together

Movement

- Fast and energetic performance
- Big tricks and physical comedy
- Lots of movement in the space

Visuals

- Skate park setting
- Bright costumes
- Bold physical action

Audience Interaction

- Performers may talk to the audience
- Some playful interaction

Best for

- Teenagers and adults
- People who enjoy loud, busy comedy circus shows

Audience Experience Guide Kick Flip

Feature	Level
Audience Interaction	Medium
Performer Proximity	Close
Crowd Density	Medium to High
Noise Level	Moderate to Loud
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- The show is loud and busy at times.
- There is lots of movement and physical comedy.
- Some moments may be surprising or intense.

The Miraculous Theatre Company Lil' Trailer of Horrors

This is a **theatre performance**.

The show takes place **inside a caravan**.

Audience members:

- Enter the caravan one at a time or in very small groups
- Step into a **strange and unusual world**

Each performance is **short**.

- About **5 minutes** each

- You may see more than one performance

The story is set in a **swamp in the United States**.

You will meet:

- **Bub**
- **Stacey**, his daughter

The show includes:

- Dark humour
- Strange and surprising moments
- A feeling of being very close to the performers

The performance is:

- **Unusual**
- **Intense**
- **Uncomfortable for some people**

This show may feel:

- Creepy
- Silly
- A bit scary

Performance Times

Friday

- Esplanade Park Pines
1:00 pm to 2:30 pm
- Esplanade Park Pines
3:00 pm to 4:30 pm

Saturday

- Bannister Street
4:00 pm to 5:30 pm

- Bannister Street
6:30 pm to 8:00 pm

Sunday

- Bannister Street
4:00 pm to 5:30 pm
- Bannister Street
6:30 pm to 8:00 pm

Monday

- Bannister Street
1:00 pm to 2:30 pm
- Bannister Street
3:00 pm to 4:30 pm

Sensory Guide Lil' Trailer of Horrors

Noise

- Quiet to moderate noise
- Voices and sound effects
- Some sudden or unexpected sounds

Crowds

- Very small groups
- One person or a few people at a time

Movement

- Very little movement
- Audience stays inside the caravan

Visuals

- Dark lighting
- Close-up scenes and details
- Strange or unsettling images

Audience Interaction

- Very close to performers

- Performers may speak directly to you

Best for

- Adults and older teenagers
- People who enjoy unusual, intense theatre
- People comfortable with close spaces and dark themes

Audience Experience Guide

Feature	Level
Audience Interaction	Medium to High
Performer Proximity	Very Close
Crowd Density	Very Low
Noise Level	Quiet to Moderate
Visual Effects	Dark / Intimate
Movement Required	Standing
Roving	No

Easy Read notes (optional):

- This show happens inside a small caravan.
- The experience is close, intense, and unusual.
- Some people may find it creepy or uncomfortable.

Mr. Dyvinetz - Vari

This is a **circus and acrobatics show**.

Vari means “**to spin**”.

Mr. Dyvinetz is the performer.

- He is a **Chilean acrobat**.
- He is known for strong skill and stage presence.

You will see:

- A **Cyr wheel** performance
- An **acrobatic bicycle**
- Spinning and balancing movements

The performance shows:

- Strength
- Balance
- Control and rhythm

The show is:

- **Energetic**
- **Playful**
- **Joyful to watch**

The performance is for:

- Children
- Adults
- People who enjoy movement and circus

Performance Times

Friday

- Esplanade Park Pitch
2:00 pm

Saturday

- National Hotel Pitch
1:00 pm
- Sail & Anchor Pitch
3:00 pm

Sunday

- Sail & Anchor Pitch
3:00 pm
- National Hotel Pitch
5:00 pm

- **Night Show** – Sail & Anchor Pitch
7:30 pm

Monday

- Sail & Anchor Pitch
2:00 pm
- Esplanade Park Pitch
4:00 pm

Sensory Guide

Noise

- Moderate noise
- Music and audience reactions
- Occasional louder moments

Crowds

- Medium crowds
- People standing or sitting close together

Movement

- Continuous spinning and balancing
- Acrobatics using large equipment
- Smooth and fast movement

Visuals

- Cyr wheel spinning
- Acrobatic bicycle
- Flowing, rhythmic motion

Audience Interaction

- Very little interaction
- Audience watches quietly at times

Best for

- People who enjoy acrobatics and movement & enjoy skill-based circus

Audience Experience Guide

Feature	Level
Audience Interaction	Low
Performer Proximity	Moderate
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- The show focuses on spinning and balance.
- Movements are smooth, controlled, and energetic.
- The audience mostly watches and listens quietly.

Natural Wings

This is an **aerial dance performance**.

Dawn Pascoe is the performer.

- She is an **aerial dancer**.
- She is known for **strength, grace, and creative movement**.

You will see:

- Aerial dance
- Strong and flowing movement
- Performances high in the air

The performance tells a story.

- About **motherhood**
- About **strength and resilience**
- About being a strong woman

The show mixes:

- Beautiful movement
- Humour
- Honest and personal moments

The performance is:

- **Visually stunning**
- **Moving**
- **Warm and relatable**

This show is for:

- Adults
- Families
- People who enjoy dance and aerial performance

Performance Times

Friday

- Esplanade Park Pines
2:45 pm

Saturday

- Esplanade Park Pines
2:30 pm

Sunday

- Esplanade Park Pines
4:30 pm

Monday

- Esplanade Park Pines
3:30 pm

Sensory Guide

Noise

- Low to moderate noise

- Music and performer’s voice
- No sudden loud sounds

Crowds

- Small to medium crowds
- People standing or sitting close together

Movement

- Slow and flowing aerial movement
- Performer moves high in the air
- Graceful, continuous motion

Visuals

- Aerial dance above the ground
- Soft lighting
- Gentle, flowing movement

Audience Interaction

- No direct audience interaction
- Audience watches quietly

Best for

- People who enjoy calm, reflective performances
- People who enjoy dance and aerial movement

Audience Experience Guide

Feature	Level
Audience Interaction	Low
Performer Proximity	Moderate
Crowd Density	Low to Medium
Noise Level	Quiet to Moderate
Visual Effects	Gentle
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- The show is calm and flowing.
- Movement happens high in the air.
- The performance is gentle, personal, and reflective.

Night Show Night Show Spectacular

This is a **street performance event**.

It is a **special night show**.

- Many artists perform together.
- The show happens **one time only**.

You will see performances by:

- **BAM WOW Amazing Show!**
- **Crazy Pony**
- **Cate Great**
- **Karcocha**
- **Vari**
- **Kick Flip**

The show includes:

- Comedy
- Acrobatics
- Circus
- Street theatre

The performance is:

- **High-energy**
- **Loud**
- Full of **big moments and surprises**

You may see:

- Outrageous stunts
- Big laughs
- Artists performing together

- High-flying circus skills

This show is:

- **Busy**
- **Exciting**
- A celebration of many festival favourites

Performance Time

Sunday

- Sail & Anchor Pitch
7:30 pm

Sensory Guide

This show includes **many performances in one event.**

Noise

- Loud at times
- Music, cheering, and performance sound
- Sudden sounds may happen

Crowds

- Large crowds
- People standing close together

Movement

- Fast and energetic performances
- Acrobatics and big physical action
- Performers move on and off the stage

Visuals

- Bright lighting
- Circus tricks and stunts
- Lots happening at once

Audience Interaction

- Some performers may talk to the audience

- Crowd may be encouraged to cheer or clap

Best for

- People who enjoy busy, high-energy shows
- People comfortable with noise, crowds, and surprises

Audience Experience Guide

Night Show Spectacular

Feature	Level
Audience Interaction	Medium to High
Performer Proximity	Moderate to Close
Crowd Density	High
Noise Level	Loud
Visual Effects	Dynamic
Movement Required	Standing
Roving	No

Easy Read notes (optional):

- This is a big, busy night show.
- There is lots of sound, movement, and action.
- Some moments may be loud, surprising, or intense.

Ningaloo Records

This is a **DJ and music experience**.

Ningaloo Records is run by **Josh Grainger**.

- He is a **DJ from Fremantle**.
- He plays music using **vinyl records**.

Josh plays music at:

- Festivals
- Parties

- Music events in Perth and Fremantle

You will hear music styles like:

- Disco
- Afro and Latin music
- Soulful house music

The music is:

- Relaxed
- Rhythmic
- Good for listening and enjoying the atmosphere

Performance Times

Saturday

- Sail & Anchor Hotel Pitch
7:30 pm to 8:55 pm

Sensory Guide Ningaloo Records

Noise

- Moderate music volume
- DJ-played recorded music
- Volume may increase at times

Crowds

- Medium crowds
- People standing and moving around
- Relaxed, social atmosphere

Movement

- DJ remains in one place
- Audience may sway, dance, or move casually

Visuals

- DJ equipment and vinyl records
- Low to moderate lighting

- Focus on sound rather than visuals

Audience Interaction

- No direct audience interaction
- People are free to come and go

Best for

- People who enjoy DJ sets
- People who enjoy relaxed music experiences
- People who like rhythmic, dance-friendly music

Audience Experience Guide

Feature	Level
Audience Interaction	Low
Performer Proximity	Moderate
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Minimal
Movement Required	Standing or Walking
Roving	No

Easy Read notes (optional):

- This is a relaxed DJ music experience.
- People may stand, move, or dance casually.
- The focus is on music and atmosphere.

Making People Happy Osadía

This is a **street theatre and live art performance**.

Osadía is performed by two artists.

- They are **hairdressers and performers**.
- They use hair, makeup, music, and movement.

The performance happens in **barber chairs**.

Audience members can choose to take part.

- Volunteers sit in the chair.
- The artists style their hair and makeup.
- The audience member becomes part of the show.

You will see:

- Live hair styling
- Creative makeup
- Music and movement
- People transformed into new characters

The show is:

- **Playful**
- **Creative**
- **Surprising**

People who take part:

- Become the centre of attention
- Leave the chair looking very different
- May stay in character after the show

You can:

- Watch the performance
- Or choose to take part

Performance Times

Friday

- Old Courthouse Hotel
12:30 pm to 2:00 pm
- Old Courthouse Hotel
3:00 pm to 4:30 pm

Saturday

- Walyalup Pitch
3:00 pm to 4:30 pm
- Walyalup Pitch
5:30 pm to 7:00 pm

Sunday

- Walyalup Pitch
3:00 pm to 4:30 pm
- Walyalup Pitch
5:30 pm to 7:00 pm

Monday

- Walyalup Pitch
12:30 pm to 2:00 pm
- Walyalup Pitch
3:00 pm to 4:30 pm

Sensory Guide - Osadía

Noise

- Music played during the performance
- Moderate noise levels
- Voices and crowd reactions

Crowds

- Medium crowds
- People gather around the chairs to watch

Movement

- Performers move around the chairs
- Audience members move on and off the chairs
- Gentle movement rather than fast action

Visuals

- Bright colours and creative hairstyles
- Makeup and costume elements

- People changing appearance during the show

Audience Interaction

- **High interaction**
- Audience members may be invited to take part
- Volunteers become part of the performance

Best for

- People who enjoy interactive art and theatre
- People comfortable being watched or watching others take part

Audience Experience Guide Osadía

Feature	Level
Audience Interaction	High
Performer Proximity	Very Close
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Dynamic
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- Audience members can choose whether to take part.
- People who join the performance become the focus of attention.
- You can watch without taking part if you prefer.

Saritah

This is a **live music performance**.

Saritah is a **singer and songwriter**.

- She was born in **Seoul**.
- She grew up on **Noongar Country** in Boorloo (Perth).

Her music mixes:

- Reggae rhythms
- Acoustic soul
- Thoughtful and caring lyrics

Her songs are about:

- Love
- Hope
- Healing

This performance is:

- Warm and expressive
- Calm and uplifting

Performance Times

Sunday

- National Hotel Pitch
6:00 pm

Sensory Guide

Saritah

Noise

- Moderate music volume
- Singing with live instruments

Crowds

- Medium crowds
- People standing or seated

Movement

- Gentle performance
- Performer mostly stays in one place

Visuals

- Minimal stage effects

- Focus on the performer and music

Audience Interaction

- Little or no direct interaction
- Audience listens and enjoys

Best for

- People who enjoy calm live music
- People who like reflective performances

Audience Experience Guide Saritah

Feature	Level
Audience Interaction	Low
Performer Proximity	Moderate
Crowd Density	Medium
Noise Level	Moderate
Visual Effects	Minimal
Movement Required	Standing or Seated
Roving	No

Easy Read notes (optional):

- This is a calm music performance.
- The focus is on voice, music, and feeling.
- Suitable for people who prefer a relaxed atmosphere.

ACROD Parking and Toilets:



KEY

- | | | |
|------------------------------|-----------------------------------|----------------------------|
| 01 Walyalup Koort | 06 Sail & Anchor Pitch | 10 Esplanade Park Pitch |
| 02 FOMO Pitch | 07 Walyalup Pitch | 11 Esplanade Park Pines |
| 03 Old Courthouse | 08 National Hotel Pitch | 12 Chill Zone |
| 04 Fremantle Prison Pitch | 09 Esplanade Hotel Mermaid Lagoon | 13 Cappuccino Strip Roving |
| 05 Ghost of the Numbat Pitch | | |

- | | | |
|-------------------------------------|-----------------|--------------------------|
| Parking | Public Toilet | Accessible Parking |
| Information & Lost Child Collection | Baby Changeroom | Accessible Public Toilet |
| Train Station | | |

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